

Be a Happy Nissemann

Music and Lyrics by Bobby McFerrin/De Nattergale

Arranged by: Anette Lynghøj

Handwritten guitar chords: G, D7, G, D7

Soprano: dut dut dut dut osv... ———

Alto: dut dut dut dut osv... ———

Tenor: ———

Bass: Do ga do do do ga do do osv...

5

Handwritten guitar chords: G, Am

S: ———

A: do do do do do dut dut dut dut do de do dut dut dut dut

T: ———

B: ———

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2

9

S

A

T

B

do de do dut dut dut dut do dut dut dut dut dut dut dut dut

13

S

A

T

B

do do do do do dut dut dut dut do de do dut dut dut dut

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17

S C C G D⁷

A do de do dut dut dut dut do dut dut dut dut dut dut dut

T

B

21

S G A²

A osv. _____

T Here's a lit tle song I wrote you might want to sing it note

B

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24

S *Am* *C* *C* *G*

A

T
8
— for note — don't wor ry be hap py

B

28

S *D7* *G* *G*

A

T
8
in ev' ry life we have — some trou — bles

B

31

S

A

T

B

but when you worry you make it doubtful don't worry

34

S

A

T

B

1. alt nederst i sopranlinjen

yeah it's

be happy

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38

S

A

T

B

hard to be a nis se mann yeah it's

42

S

A

T

B

hard to be a nis se do do do

1. og 2. alt

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46

S

A

T

B

OSV...

50

S

A

T

B

do do do

It's Hard To Be a Nissemann

54

S

A

T

B

OSV...

Detailed description: This system contains measures 54 through 57. The Soprano part (S) features a rhythmic accompaniment of eighth-note chords. The Alto part (A) has a melodic line with a dotted quarter note followed by eighth notes, with the lyrics 'OSV...' written below. The Tenor part (T) has a melodic line with a dotted quarter note followed by eighth notes. The Bass part (B) has a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#).

58

S

A

T

B

work work and

Detailed description: This system contains measures 58 through 61. The Soprano part (S) continues with the rhythmic accompaniment of eighth-note chords. The Alto part (A) has a melodic line with eighth notes. The Tenor part (T) has a melodic line with eighth notes. The Bass part (B) has a rhythmic accompaniment of eighth notes. The lyrics 'work work and' are written below the Tenor part. The key signature is one sharp (F#).

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62

S A T B

work the hier le daw — work work and

Detailed description: This block contains the musical score for measures 62 through 65. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part consists of a continuous eighth-note accompaniment of chords. The Alto part has a similar eighth-note accompaniment. The Tenor part has a vocal line with lyrics: "work the hier le daw — work work and". The Bass part provides a bass line with eighth notes and rests.

66

S A T B

work there's nok to lav' — no food no

Detailed description: This block contains the musical score for measures 66 through 69. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part consists of a continuous eighth-note accompaniment of chords. The Alto part has a similar eighth-note accompaniment. The Tenor part has a vocal line with lyrics: "work there's nok to lav' — no food no". The Bass part provides a bass line with eighth notes and rests.

70

S

A

T
8
hvil no nog'd som helst I think it

B

74

S

A

T
8
is a lille træls yeah it's

B

1. alt nederst i sop.stemmen

78

S

A

hard to be a nis — se — mann —

T

B

yeah it's

82

S

A

hard to be a nis — se —

T

B

yeah it's

86

S

A

T

B

hard to be a nis se mann

yeah it's

90

S

A

T

B

hard to be a nis se

do do do

1. og 2.alt

94

Soprano (S): Treble clef, key signature of two flats. Measures 94-97 feature a rhythmic accompaniment of eighth notes with rests.

Alto (A): Treble clef, key signature of two flats. Measures 94-97 feature a melodic line with eighth notes and rests. A slur labeled "osv..." spans measures 94 and 95.

Tenor (T): Treble clef, key signature of two flats. Measures 94-97 feature a melodic line with eighth notes and rests. An "8" is written below the staff.

Bass (B): Bass clef, key signature of two flats. Measures 94-97 feature a rhythmic accompaniment of eighth notes with rests.

98

Soprano (S): Treble clef, key signature of two flats. Measures 98-101 feature a rhythmic accompaniment of eighth notes with rests.

Alto (A): Treble clef, key signature of two flats. Measures 98-101 feature a melodic line with eighth notes and rests.

Tenor (T): Treble clef, key signature of two flats. Measures 98-101 feature a melodic line with eighth notes and rests. An "8" is written below the staff.

Bass (B): Bass clef, key signature of two flats. Measures 98-101 feature a rhythmic accompaniment of eighth notes with rests.

102

Soprano: Treble clef, B-flat major key signature. Measures 102-105 show a rhythmic accompaniment of eighth notes and quarter notes.

Alto: Treble clef, B-flat major key signature. Measures 102-105 show a melodic line with eighth notes and quarter notes.

Tenor: Treble clef, B-flat major key signature. Measures 102-105 show a melodic line with eighth notes and quarter notes.

Bass: Bass clef, B-flat major key signature. Measures 102-105 show a melodic line with eighth notes and quarter notes.

106

Soprano: Treble clef, B-flat major key signature. Measures 106-109 show a rhythmic accompaniment. The word "dowt" is written below the staff at the end of measure 109.

Alto: Treble clef, B-flat major key signature. Measures 106-109 show a melodic line. The word "dowt" is written below the staff at the end of measure 109.

Tenor: Treble clef, B-flat major key signature. Measures 106-109 show a melodic line. The word "dowt" is written below the staff at the end of measure 109.

Bass: Bass clef, B-flat major key signature. Measures 106-109 show a melodic line. The words "ga do do do dowt" are written below the staff at the end of measure 109.