

Be a Happy Nissemann

Music and Lyrics by Bobby McFerrin/De Nattergale

Arranged by: Anette Lynghøj

Soprano

Alto

Tenor

Bass

5

S

A

T

B

dut dut dut dut osv... _____

dut dut dut dut osv... _____

Do ga do do do ga do do osv...

G C/g G C/g

AM

2

It's Hard To Be a Nissemann

Soprano (S) staff: Measure 9 starts with a C-clef, a key signature of one sharp, and a common time signature. The melody consists of eighth-note pairs followed by quarter notes.

Alto (A) staff: Measure 9 starts with a C-clef, a key signature of one sharp, and a common time signature. The lyrics "do de do" are followed by "dut dut dut dut". Measures 10-11 continue with "dut dut dut dut" and "do dut dut". Measures 12-13 continue with "dut dut dut dut" and "dut dut dut dut".

Tenor (T) staff: Measures 9-13 are mostly silent.

Bass (B) staff: Measures 9-13 play eighth-note pairs and quarter notes.

Measure 13 starts with a G-clef, a key signature of one sharp, and a common time signature. The lyrics "do do do do" are followed by "dut dut dut dut". Measures 14-15 continue with "do de do" and "dut dut dut dut".

Measures 16-17 continue with "dut dut dut dut" and "dut dut dut dut".

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3

17

S C C G D⁷

A do de do dut dut dut dut do dut dut dut dut dut dut dut

T

B

21

S G A r

A osv.

T Here's a lit tle song I wrote you might want to sing it note

B

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24

S A m C C G

A

T 8 for note don't wor ry be hap py

B

D 7 G G

S

A

T 8 in ev' ry life we have some trou bles

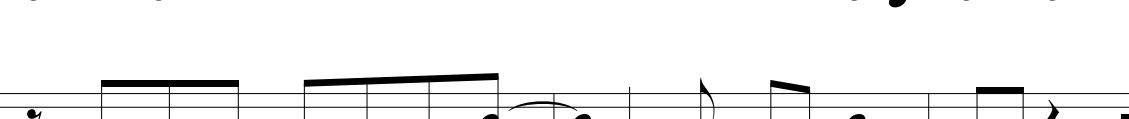
B

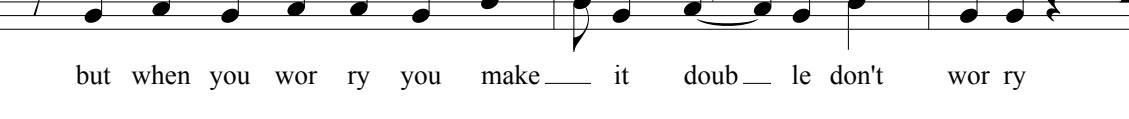
It's Hard To Be a Nissemann

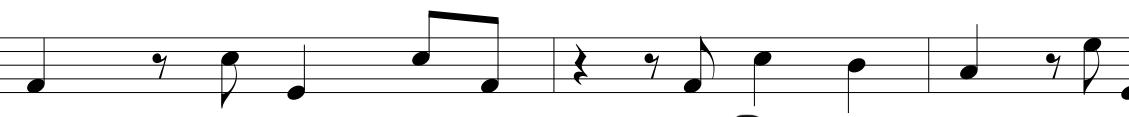
5

31 Am

Soprano (S): 

Alto (A): 

Tenor (T): 

Bass (B): 

8 but when you wor ry you make___ it doub__ le don't wor ry

34 C G D7 B^b

Soprano (S): 

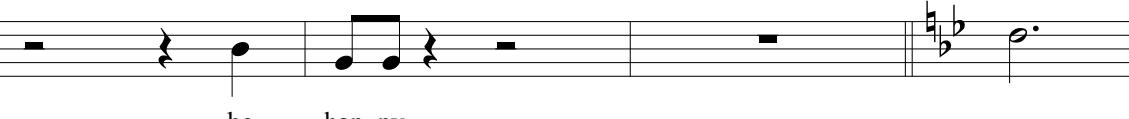
Alto (A): 

Tenor (T): 

Bass (B): 

1. alt nederst i sopranlinje
yeah it's

8 be happy

Bass (B): 

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6

38

S

A

T

B

hard to be a nis— se— mann— yeah it's

42

S

A

1. og 2. alt

T

B

hard to be a nis— se— do do do

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7

46

S Am C

A OSV... T

T

B

50

S G D⁷ G

A do do do

T

B

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9

62

S

A

T

B

work the hier le daw ____ work work and

66

S

A

T

B

work there's nok to lav' ____ no food no

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70

Soprano (S):
A
T
Bass (B):
hvil no nog'd som__ helst__ I think it

74

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):
is a lil lte træls__ yeah it's

1. alt nederst i sop.stemmen

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11

78

Soprano (S) Alto (A) Tenor (T) Bass (B) Bassoon (B)

hard to be a nis____ se____ mann____ yeah it's

82

Soprano (S) Alto (A) Tenor (T) Bass (B) Bassoon (B)

hard to be a nis____ se____ yeah it's

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86

S

A hard to be a nis____ se____ mann____ yeah it's

T

B

S

A 1. og 2.alt
hard to be a nis____ se____ do do do

T

B

It's Hard To Be a Nissemann

13

94

S

A

T

B

osv...

98

S

A

T

B

It's Hard To Be a Nissemann

102

S A T B

Cm E^b

T

B

106

S A T B

B^b B^bsus D⁷ G

dowt

dowt

dowt

ga do do do dowt