



FDF/FPF

# God Rest You Merry, Gentlemen

Arr: Anette Lynghøj

England ca. 1800

Handwritten musical score for guitar, consisting of four systems of two staves each (treble and bass clef). The score includes chords and melodic lines.

**System 1:** Chords: Dm Dm, Gm Dm, Am Dm, Gm/bb A

**System 2:** Chords: A Gm, Am Dm, Dm, C, Dm C

**System 3:** Chords: F Bb F F C, Dm Am Bb, Gm Dm C, F Bb/A F/a Bb

**System 4:** Chords: F Gm F/a C, Dm, Dm

Kanon - vers / intro

+ alm. vers

Five sets of empty musical staves (treble and bass clef) provided for the canon and variations.



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Chords: Dm Dm Gm Dm Am Dm Gm/bb A

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Chords: Gm Am Dm Dm C Dm C

Chords: F Bb F F C Dm Am Bb Gm Dm C F Bb/A F/A Bb

Chords: F Gm F/A C Dm Dm

alm intro - uh vs

Vers m/ énstemmig pige/drenge melodi.



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Chords: Dm Dm Gm Dm Am Dm Gm/bb A

Chords: Gm Am Dm Dm C Dm C

Chords: F Bb F F C Dm Am Bb Gm Dm C F Bb/A F/A Bb

Chords: F Gm F/A C Dm Dm

Uh - intro