

# Sending me Angels

Delbert McClinton

Arr: Anette Lynghøj

$\text{♩} = 90$

B♭ F

Lead Soprano Alto Tenor Bass

I walked down to the river stood on the shore

4 B♭ E♭

seems like the devil's always tryin' to get in my door

S B

B♭ F

and just when I thouht I couldn't take a ny more Here Hecame

S B

## Singing me Angels

8 E♭ B♭ Gm Cm Dm7

my friend \_\_\_\_\_ He keeps sending me an\_\_\_\_ gels\_\_\_\_

S A B

11 E♭ B♭ Gm Cm Dm7

from up on high \_\_\_\_\_ He keeps sending me an\_\_\_\_ gels\_\_\_\_ to

S A B

13 E♭ B♭ Gm Cm Dm7

teach me to fly \_\_\_\_\_ He keeps sending me an\_\_\_\_ gels\_\_\_\_

Ooh \_\_\_\_\_

S A B

# Sending me Angels

3

The musical score consists of three staves (Soprano, Alto, Bass) in E♭ major, 4/4 time. The vocal parts are accompanied by a piano or guitar part.

**Chords:**

- 15: E♭, B♭, Gm, Cm, Dm7, E♭, F
- 18: B♭

**Lyrics:**

15: sweet and true — He keeps sending me an gels just like  
S: — sending me an gels  
B: —

18: you

**Staves:**

- S:** Soprano staff, Treble clef, 4 lines.
- B:** Bass staff, Bass clef, 5 lines.

2.

As I stand on this mountain, face to the wind  
Amazed by the number of time I have sinned  
and the countless enemies that should have been friends  
Oh, here He comes again, my friend

3.

Some say that it's coming, I say it's already here  
the love that's among us through the joy and the fear  
when I look in your eyes everything is so clear  
My friend, here He comes again.

Form:

Intro

Vers + omkvæd.

ml.spil

Vers + omkv.

instrumental bridge (akk. som omkv.)

Vers + omkv.

outro