

Shallow

Arr. og aflytning: Anette Lynghøj

Andrew Wyatt/Anthony Rossomando/Mark Ronson/ Stefani Germanotta

Intro: Klaver

Em D/F# G C G D Em D/F# G

The piano introduction consists of six measures in 4/4 time. The first measure has a whole rest in the bass and a half note G4 in the treble. The second measure has a half note G4 in the treble and a half note F#4 in the bass. The third measure has a half note G4 in the treble and a half note E4 in the bass. The fourth measure has a half note G4 in the treble and a half note D4 in the bass. The fifth measure has a half note G4 in the treble and a half note C4 in the bass. The sixth measure has a half note G4 in the treble and a half note F#4 in the bass. There is a triplet of eighth notes in the treble in the fourth measure.

A

Male solo
Em

7 D/F# G C G D

8 Tell me some-thing girl are you hap-py in this mo-dern world?

The first line of the male solo consists of four measures. The first measure has a half note G4 in the treble and a half note F#4 in the bass. The second measure has a half note G4 in the treble and a half note E4 in the bass. The third measure has a half note G4 in the treble and a half note D4 in the bass. The fourth measure has a half note G4 in the treble and a half note C4 in the bass. The lyrics are: "Tell me some-thing girl are you hap-py in this mo-dern world?"

11 Em D/F# G C

8 or do you need more? is there some-thing else you're

The second line of the male solo consists of three measures. The first measure has a half note G4 in the treble and a half note F#4 in the bass. The second measure has a half note G4 in the treble and a half note E4 in the bass. The third measure has a half note G4 in the treble and a half note C4 in the bass. The lyrics are: "or do you need more? is there some-thing else you're"

B

14 G D Em D/F# G C

8 sear-ching for? I'm fal - ling in all the good times I

The third line of the male solo consists of three measures. The first measure has a half note G4 in the treble and a half note F#4 in the bass. The second measure has a half note G4 in the treble and a half note E4 in the bass. The third measure has a half note G4 in the treble and a half note C4 in the bass. The lyrics are: "sear-ching for? I'm fal - ling in all the good times I"

18 D Em D/F# G C

8 find my-self long-ing for change and in the bad times I

The fourth line of the male solo consists of three measures. The first measure has a half note G4 in the treble and a half note F#4 in the bass. The second measure has a half note G4 in the treble and a half note E4 in the bass. The third measure has a half note G4 in the treble and a half note C4 in the bass. The lyrics are: "find my-self long-ing for change and in the bad times I"

Mellemspil

A1

22 D Klaver Em D/F# G Female solo Em D/F# G

fear my-self Tell me some-thing boy

27 C G D Em D/F# G

aren't you ti-red tryin' to fill that void? or do you need more

31 C G D **B1** Em D/F# G

ain't it hard keep-ing it so hard-core I'm fal - ling

T
S
A

Ooh

35 C D Em D/F# G

in all the good times I find my-self long-in' for change

39 C D **C** Am

and in the bad times I fear my-self I'm off the deep end

Ah...

42 **D** **G** **Em**

watch as I dive in I'll ne - ver meet the ground

45 **Am** **D**

crash through the Sur - face where they can't hurt us we're

47 **G** **Em** **D** **D**

D Duet - male + female

far from the shal - low now In the shal - al - al - low

51 **G** **Em** **Am** **D**

in the shal - al - al - al - low In the shal - al - al - low we're

55 **G** **Em** **E** **D** **A**

E Female solo

far from the shal - low now Oh.. Ah..

C1

61 Em Hm D A Am D

Woah I'm off the deep end watch as I dive in

67 G Em Am

I'll ne - ver meet the ground crash through the Sur-face

70 D G Em

where they can't hurt us we're far from the shal - low now

D1

Duet Male + Female

73 Am D G D/F# Em

In the shal - al - al - low in the shal - al - al - al - low

Ooh in the shal - al - al - low ooh in the shal - al - al - al - low

77 Am D G D/F# Em Em

In the shal - al - al - low we're far from the shal - low now

ooh in the shal - al - al - low we're far from the shal - low now Ah