

Footprints in the Sand

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Solist, m
There's on - ly one set of foot-prints in the sand on - ly one set I do
I tend to for-get the Lord, when I am glad. But I need Him the mo-

Sopran

Alt

Herrer

The musical score consists of four staves: Solist (mezzo-soprano), Sopran (soprano), Alt (alto), and Herrer (bass). The key signature is common time (indicated by '4'). The tempo is marked as 'J = 108'. The vocal parts are mostly silent, except for the Solist who sings the lyrics. The piano accompaniment provides harmonic support with chords C, Am, and D7.

4 Sol.
not un-der-stand has - my Lord left me? Oh, how could he go?
- ment I am sad. So is He still with me when I'm fee-ling low?
It is'-nt
Yes it is

S.

A.

H.

The musical score continues with the same four staves. The key signature changes to common time (indicated by '4'). The piano accompaniment includes chords Dm7, G, C, E7, and Am. The lyrics describe a moment of sadness where the singer does not understand why their Lord has left them, but they know He is still with them. The bass part (H.) joins in with the final line: 'It is'-nt Yes it is'.

7 D7 G7 C7
 Sol. - - - - -
 S. 3 3 'Cause when you're
 so, it is'-nt so, it is'-nt so!
 so, yes it is so, yes it is so!

Oh, Lord
 3 3
 A. so, it is'-nt so, it is'-nt so!
 so, yes it is so, yes it is so!

Oh,, Lord
 3 3
 H. so, it is'-nt so, it is'-nt so!
 so, yes it is so, yes it is so! 'Cause when you're hap - py, God id wal - kingright be -

10 Dm7 Edim Dm Cdim C
 Sol. 3 3 3 3 3 3 side you in the sand. He does'-nt e - ven need to hold your hand oh no!
 S. 3 3 3 3 3 3 Oh, Lord Oh, Lord need to hold your hand oh no
 A. 3 3 3 3 3 3 Oh, Lord Oh, Lord need to hold your hans oh no
 H. 3 3 3 3 3 3 side you in the sand He does'-nt e - ven need to hold your hand oh no!

13

Sol. Am G D7 G G7
 'cause He's with you ev' - ry day when you're sad

S. 'cause He's with you ev' - ry day e - ve-ry day

A. 'cause He's with you ev' - ry day

H. 'cause He's with you ev - ry day when you're sad

17

Sol. C C7 Dm7 E♭dim
 He tries to com-fort you car - ry you in His arms

S. Oh, Lord Oh, Lord Oh, Lord arms

A. Oh, Lord Oh, Lord Oh, Lord arms

H. He tries to com-fort you car - ry you in His arms

1.

20

Sol. Dm Cdim 3 C A7 3 Dm 3 G7 3 CFine F/G

when you're blue Oh yes! the foot-print in the sand is His

S. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

when you're blue oh yes! the foot-print in the sand is His.

A. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

when you're blue oh yes! the foot-print in the sand is His.

H. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

when you're blue oh yes! the foot-print in the sand is His.

2. C (Break)

25 G 3 G7 3 C(m)

Oh, He is al - ways there for you when you need Him

S. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Oh, He is al - ways there al - ways there for you

A. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Oh, He is al - ways there al - ways there for you

H. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Oh, He is al - ways there al - ways there for you

29

Sol. C G G7 C(m) C

yes, He will be right by your side you can reach Him

S. yes he'll be by your side a - ny time you're blue

A. yes he'll be by your side a - ny time you're blue

H. yes he'll be by your side a - ny time you're blue

34

Sol. F C F C

He is the al - migh - ty Lord King of kings loved and a-dored

S. Uh Ah Uh Ah

A. Uh Ah Uh Ah

H. Uh Ah Uh Ah

38

Sol.

F D7 G7 D.S. al Fine

when you pray, He'll lis - ten and find a way.
 'cause when you're

S.

when you pray he'll lis - ten and find a way

A.

when you pray he'll lis - ten and find a way

H.

when you pray he'll lis - ten and find a way