

Footprints in the Sand

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♩ = 108

Solist, m

Sopran

Alt

Herrer

C 3 Am 3 D7 3

There's on - ly one set of foot - prints in the sand on - ly one set I do
I tend to for - get the Lord, when I am glad. But I need Him the mo -

4

Sol.

S.

A.

H.

Dm7 3 G 3 C 3 E7 3 Am

not un - der - stand has - my Lord left me? Oh, how could he go?
- ment I am sad. So is He still with me when I'm fee - ling low?

3

It is' - nt
Yes it is

3

it is' - nt
Yes it is

3

It is' - nt
Yes it is

7 D7 G7 C7

Sol.
 hap - py, God is wal - king right be -

'Cause when you're

S.
 so, it is'-nt so, it is'-nt so!
 so, yes it is so, yes it is so!
 Oh, Lord

A.
 so, it is'-nt so, it is'-nt so!
 so, yes it is so, yes it is so!
 Oh,, Lord

H.
 so, it is'-nt so, it is'-nt so!
 so, yes it is so, yes it is so! 'Cause when you're hap - py, God id wal - king right be -

10 Dm7 Edim Dm Cdim C

Sol.
 side you in the sand. He does'-nt e - ven need to hold your hand oh no!

Oh, Lord Oh, Lord need to hold your hand oh no

A.
 Oh, Lord Oh, Lord need to hold your hans oh no

H.
 side you in the sand He does'-nt e - ven need to hold your hand oh no!

13

Sol. *Am* *G* *D7* *G* *G7*
 'cause He's with you ev' - ry day when you're sad

S. *Am* *G* *D7* *G* *G7*
 'cause He's with you ev' - ry day e - ve - ry day

A. *Am* *G* *D7* *G* *G7*
 'cause He's with you ev' - ry day

H. *Am* *G* *D7* *G* *G7*
 'cause He's with you ev - ry day when you're sad

17

Sol. *C* *C7* *Dm7* *E♭dim*
 He tries to com - fort you car - ry you in His arms

S. *C* *C7* *Dm7* *E♭dim*
 Oh, Lord Oh, Lord Oh, Lord arms

A. *C* *C7* *Dm7* *E♭dim*
 Oh, Lord Oh, Lord Oh, Lord arms

H. *C* *C7* *Dm7* *E♭dim*
 He tries to com - fort you car - ry you in His arms

29

C G G7 C(m) C

Sol.

 yes, He will be right by your side you can reach Him

S.

 yes he'll be by your side a - ny time you're blue

A.

 yes he'll be by your side a - ny time you're blue

H.

 yes he'll be by your side a - ny time you're blue

34

F C F C

Sol.

 He is the al - migh - ty Lord King of kings loved and a - dored

S.

 Uh Ah Uh Ah

A.

 Uh Ah Uh Ah

H.

 Uh Ah Uh Ah

38

F D7 G7

Sol. when you pray, He'll lis - ten and find a way. 'cause when you're

S. when you pray he'll lis - ten and find a way

A. when you pray he'll lis - ten and find a way

H. when you pray he'll lis - ten and find a way

Detailed description: This is a musical score for four voices: Soprano (Sol.), Soprano (S.), Alto (A.), and Bass (H.). The music is in 4/4 time and features a melody with triplets. The lyrics are: "when you pray, He'll listen and find a way. 'cause when you're" for the Soprano (Sol.), and "when you pray he'll listen and find a way" for the other three voices. Chords F, D7, and G7 are indicated above the Soprano (Sol.) line. The score includes various musical notations such as triplets, rests, and slurs.